

Beth Meyers, Violist

Please direct questions to: contact@bethmeyersmusic.com

Violist, Beth Meyers was founding member of the flute/viola/harp trio, janus, whose debut album *i am not* (New Amsterdam Records 2010) was called “gorgeously subtle” (NPR’s Studio 360). Through their more than 14 years of collaboration and touring, janus commissioned over one hundred new works for the trio repertoire. The group’s final album *Book Of Memory* (New Focus Recordings 2016) features the music of Paul Lansky and Jason Treuting.

As a chamber musician, Beth has also performed and recorded with groups including Alarm Will Sound, Ensemble ACJW, ACME Ensemble, Argento, Da Capo Chamber Players, Ensemble Signal, Hotel Elefant, IPSE Ensemble, the Knights, Kronos Quartet, Meredith Monk Ensemble, Nexus Percussion, Sō Percussion, Steve Reich and Musicians, and the Ying Quartet.

Beth performs regularly with her hometown group, the Princeton Symphony Orchestra. Over the years, she has performed with orchestras including the Eastern Connecticut Symphony Orchestra, Erie Philharmonic, Key West Symphony, New York Pops, Richmond Symphony, Rochester Philharmonic Orchestra, Syracuse Symphony Orchestra, and the Wordless Music Orchestra. She performed at the Aspen Music Festival, the National Repertory Orchestra, and the Lucerne Festival Academy where she worked under conductors including Marin Alsop, Pierre Boulez, Leonard Slatkin and David Robertson. In 2016, Beth joined alumni of the Lucerne Festival Academy in a memorial concert for Pierre Boulez at the KKL in Lucerne, Switzerland.

Beth was an Institute for Music Leadership Orchestral Fellow during her time at the Eastman School of Music, performing and recording regularly with the Rochester Philharmonic. Internships in the administrative offices of Education and Outreach and the Office of Special Events at the RPO led to a year-long appointment as Program Associate of Orchestral Performance and Community Outreach at the Manhattan School of Music. Further accolades include being selected as one of two Catherine Filene Shouse Arts Leadership Fellows to attend the Mellon Foundation’s “Orchestra Forum,” working alongside musicians and administrators of such organizations as the Cleveland Orchestra, the San Francisco Symphony and the Orchestra of St. Luke’s to examine the health of the American symphony orchestra.

In 2017, Beth joined Legacy Arts International as its Performance Coordinator because of her extraordinary and extensive relationships with a wide variety of genres, curatorial projects, and artists. In the pre-pandemic months, she has collaborated with choreographer, Emma Sandall for *This Wrestling Place*, a theatrical adaptation of “Motherhood” by Sheila Heti. Inside the zoom years, Beth helped create a dance piece by MacArthur Fellow and choreographer, Susan Marshall alongside Jason Treuting called *Nine Numbers #2*. In this post-pandemic moment, she is back to writing new songs for her band, Damsel.

Beth is a founding member of the quirky “folk-prog” band, QQQ (viola, hardanger fiddle, acoustic guitar and drums) whose debut album, *Unpacking the Trailer* (New Amsterdam Records 2009) was hailed “a bold statement of purpose disguised as an unpretentious lark” by Time Out New York. In 2017 she released *Just Sit So* a debut album with her duo project, Damsel (with vocalist/guitarist, Monica Muga), featuring original compositions for voice, viola, guitar, ukulele, banjo and percussion. Damsel’s sophomore album, *New To You* was released in 2021.

Her passion for singing has also led her to specialize in straight-tone, rhythmic singing and the music of Steve Reich. Beth’s vocals are featured on *Steve Reich: Tehillim / The Desert Music* (Cantaloupe Records 2002), *Drumming Live* with Steve Reich and Sō Percussion at Le Poisson Rouge (Dog W/A Bone 2016), *Steve Reich, Nexus, Sō Percussion* (2021) and a Four/Ten Media video of *Steve Reich: Drumming* performed by ‘Nexus, Sō Percussion and Friends’ which can be found on the ‘Drumming at 50’ website. Beth has also recorded and sang backup vocals for artists including Arone Dyer, Caroline Shaw, Clare Muldaur, Lisa Hannigan, Mariam Wallington, Shara Nova, and This Is The Kit.

Beth held the position as violist at Wicked Broadway from 2014-2016 after acting as substitute viola for nine years prior. Her first Broadway show was *Rocky* (2014) which she held for its entirety. Beth has also served as substitute viola for *Carousel*, *Cinderella*, *Ghost*, *Matilda* and currently *Hamilton*.

She tours and records regularly with the anti-folk Warner Bros. artist, Regina Spektor. Beth has also shared the stage and/or recorded with artists including Adele, Antony and the Johnsons, Arone Dyer, Beirut, Bjork, Cassandra Wilson, Chris Cornell, Chris Stapleton, Chromeo, Dan Deacon, Eryka Badu, Frank Ocean, Jade Bird, Lisa Hannigan, Local Natives, Mariam Wallington, Matmos, Meredith Monk, The National, The Roots, This is the Kit, Sufjan Stevens, and Shara Nova.

As a producer, Beth curated the U.S. premier of former Arditti String Quartet member, Garth Knox in Brooklyn 2006 featuring his own composition, “Viola Spaces”. More recently, she coordinated the *Unremembered* recording project for Schirmer composer, Sarah Kirkland Snider (New Amsterdam Records 2015). In 2019, Beth collaborated with composer/librettist, Rebecca Comerford and composer, Jason Treuting to co-write the multigenerational opera, *The Nightingale And The Tower* (commissioned by the Ojai Youth Opera). The same year, she also worked closely with Regina Spektor to arrange strings for her Broadway limited run, *Regina Spektor on Broadway* at the Lunt-Fontanne Theater.

Beth is a graduate of the University of Rochester (BA English ’00) and Eastman School of Music (BM ’00, MM ’02) where she studied with George Taylor. Her principal teachers also include John Graham (Aspen Music Festival), Garth Knox (Ensemble InterContemporain), and Melissa Micciche (Rochester Philharmonic Orchestra). Her vocal mentors include Daisy Press and Theo

Bleckmann. Beth is currently an adjunct faculty member at Rider University where she teaches Music for Dance. She plays a Moes and Moes viola and a Mike Ramsey banjo.