

Beth Meyers, Violist

Multi-instrumentalist and vocalist Beth Meyers has performed and recorded in a diverse range of genres with award-winning studio artists, smash-hit Broadway musicals, and her own critically acclaimed bands. Beth is a member of the neo-folk band, Damsel (with Monica Mugan) playing original music that features Beth on vocals, banjo, ukulele, and percussion. Damsel's debut album *Just Sit So* was released in 2017 and includes "Forward" which was featured at the Michelberger PEOPLE festival in Berlin in 2018. Their sophomore album *New To You* was released in 2021. Beth is a member of the quirky, "folk-prog" band, 'QQQ' (viola, Hardanger fiddle, acoustic guitar, and drums) whose debut album *Unpacking the Trailer* (New Amsterdam Records 2009) was hailed "a bold statement of purpose disguised as an unpretentious lark" by Time Out New York. She was a founding member of the flute/viola/harp trio, janus whose debut album *i am not* (New Amsterdam Records) was called "gorgeously subtle" (NPR's Studio 360). Through their more than 14 years of collaboration and touring, janus commissioned over one hundred new works for the trio repertoire. The group's final album "Book of Memory" (New Focus Recordings 2016) features the music of Paul Lansky and Jason Treuting. Beth plays regularly with the Princeton Symphony Orchestra. She specializes in the music of Steve Reich and is featured on Nexus Percussion's *Drumming At 50*. As a violist Beth has also played for several hit Broadway shows including Hamilton and Wicked and has recorded and performed with renowned recording artists such as Regina Spektor, The National, and Sufjan Stevens. Beth is currently an adjunct faculty member at Rider University where she teaches Music for Dance. She plays a Moes and Moes viola and a Mike Ramsey banjo.